

❧ SALVETE OMNES ❧

June 2014

Dear Friends of Classical Studies at Loyola,

We just finished the spring semester of 2014 and have had an eventful academic year. We like to keep in contact with you, and we would love for you to do the same. Drop us a line with alumni news or other items of interest, or even stop by the department if you are in the area. You can contact us through our administrative assistant, Ms. Lillian Hardison, at (773) 508-3650 or lharrison@luc.edu. You should visit our website (<http://www.luc.edu/classicalstudies/index.shtml>), and we now have a facebook page for alumni and friends (<https://www.facebook.com/loyolaclassics>).

Recent News

In addition to our undergraduate programs in Latin, Greek, and Classical Civilization, we now have a flourishing Post-Baccalaureate Certificate in Classical Studies. This program offers students who have completed a Bachelor's degree the opportunity to achieve the fluency in reading ancient Greek and Latin required to pursue graduate study in Classics or related fields such as ancient history, archaeology, art history, philosophy, theology, or medieval studies. This program began in the fall of 2011 and has grown to seven students, with several additional students incoming next year. GREG DOBROV serves as the program director. If you know students who might be interested in this program, direct them to our website for more information: <http://www.luc.edu/classicalstudies/postbacc.shtml>.

Another exciting development is our new chapter of Eta Sigma Phi, the honorary society for the study of Latin and Greek, chartered at Loyola in 2012 thanks to the initiative of PATRICIA GRAHAM-SKOUL. In 2013, newly-initiated student SHANNON WRIGHT was awarded the "Best Paper" prize at the National Convention in Winston-Salem, NC for delivering her paper, "Men Acting Like Women Acting Like Men." This spring, Dr. Graham-Skoul attended Sigma Phi's 100th anniversary in Evanston—the birthplace of the society—



Eta Sigma Phi initiates, spring 2014

accompanied by student members Ed Keogh and Roberto Tejada.

Members of Eta Sigma Phi, Iota Kappa Chapter (LUC), 2012-2014

Ruth Deckenbach	Parth Joshi	Hannah Slough
Meredith Dillon	Edward Keogh	Sophia Smith
Andrzej Fretschel	Mike Lopez	Michael Steger
Kyle Garner	William McGrenera	Roberto Tejada
Charles Heinrich	Patrick Murphy	Alvaro Vargas
Susan Howe	Alexandria Peterson	Jake Vasilakes
Michael Irwin	Ryan Pilipow	Mark West
Claire Jolicoeur	Komal Punjabi	Shannon Wright
	Matthew Razek	

In September, we hosted DR. MONICA CYRINO of the University of New Mexico, whose public lecture, "Magic, Music, Race: Screening 'Black Enchantment' after *Black Orpheus* (1959)," drew together an audience of scholars and students interested in classics, film, reception studies, and race. Dr. Cyrino also presented a workshop for faculty and area Latin teachers on using film in teaching.

In April, the department organized a "flash symposium" in response to the discovery of a papyrus fragment with new poetry by Sappho. In addition to presentations by our faculty experts on papyrology, archaeology, Greek history, Greek language, and Sappho, recent Classical Studies graduate ARA KERNAN, now at Loyola's School of Law, spoke about antiquity laws. Alumnus PHIL PEEK, associate professor at Bowling Green University, was in attendance.

There are a few new faces around the department. LILLIAN HARDISON joined us as our new administrative assistant; she was previously across the hall in the Department of History as the graduate program assistant. SARAH MORRIS is the new research librarian

who works with our department. Ms. Morris is also new to Loyola, coming to us from the University of Texas. ANNA PETERSON became a member of our department on a one-year appointment. She will be joining the faculty of Pennsylvania State University next year as a tenure-track assistant professor. ANNA KAISER, a papyrologist from the University of Austria, is spending three months with us while researching texts about armies in Byzantine Egypt.

Our students have had a successful year too. Greek student ALVARO VARGAS will be going to Harvard Divinity School in the fall. Graduating Classical Civilizations major ALEXANDRIA PETERSON presented her research on early hominid teeth at the Weekend of Excellence Research Symposium. PARTH JOSHI, Loyola undergraduate alum and current Post-Baccalaureate student, will begin graduate work in Classics at the University of Chicago in the fall. He was also accepted to the American School of Classical Studies Summer Session and presented his paper, "Connecting Yesterday's Myths to Today's Literature through Ritual Theory," at the 7th Annual Graduate School Research Symposium in April.

We congratulate our students who received departmental awards this year:

Dr. John T. O'Connell Key for Classical Civilization:
CHRISTIAN CAPANNA and ALEXANDRIA PETERSON
Dr. D. Herbert Abel Key for Ancient Greek: ALVARO VARGAS
Fr. James J. Mertz, S.J., Key for Latin: MIKE LOPEZ
American Philological Association Award: SOPHIA SMITH
CAMWS Award for Outstanding Accomplishment in Classical Studies: J.P. HENRY
ICC Award for Outstanding Accomplishment in Classical Studies: MARK WEST
Fr. Matt Creighton, S.J., Undergraduate Essay Contest, First Prize: HANNAH SLOUGH
Fr. Matt Creighton, S.J., Undergraduate Essay Contest, Second Prize: J. P. HENRY
Prof. Edwin P. Menes Translation Contests: KATIE NARAYAN (Greek) and MAX MOORE (Latin)



Key awardees Christian Capanna and Alexandria Peterson. Christian will be heading to New York City for medical school and Alexandria will be working in the bone lab of the Anthropology Department while making plans for graduate school.



Faculty Activities

Three faculty members were honored this year by the University for their years of service:

JIM KEENAN	40 Years
GREG DOBROV	15 Years
LAURA GAWLINSKI	5 Years

GREG DOBROV's current research efforts are concentrated on a monograph that traces the Greek poetic tradition

of the Underworld Journey, particularly the Heracleian and Orphic, from classical antiquity through the early Byzantine period. It is tentatively titled *The Gospel of Hades: Greek Myth and the Invention of Easter*. Dr. Dobrov just completed teaching a well-attended seminar on this topic, reading Homer, Aristophanes, Plato, and a sampling of later texts.

LAURA GAWLINSKI published *The Sacred Law of Andania: A New Text with Commentary* (De Gruyter, 2012). At the APA Annual Meeting in January, she delivered the paper, "Contextualizing a New Graffito List from the Athenian Agora," in the panel of the American Society for Greek and Latin Epigraphy. She continues to excavate at the Agora and is currently working on an area of the Panathenaic Way. Current Loyola students and alums are also a part of the excavation. This spring, Dr. Gawlinski was presented with a Master Teacher Award of the College of Arts and Sciences. She will become chair of the department in July.



Alum Allene Seet (University of Georgia), Dr. Gawlinski, alum Steve Sykes, and Post-Bacc Erik Saxon at the Agora

JIM KEENAN presented several papers in the US and abroad over the last year. He delivered versions of his paper "Goodspeed of Chicago: America's First Papyrologist" last May at the Chicago Classical Club and then in July at the 27th International Congress of Papyrology in Warsaw. In May, he spoke on "The Hickey-Sarris Debate," at a panel on T. M. Hickey's book,

Wine, Wealth, and the State in Late Antique Egypt, at All Souls College, Oxford. Then in June at the University of Michigan he presented a papyrus edition, "Undertaking under Oath for a Military Recruit: P.Mich.inv. 3470," to the "Papyrology Group." In December he travelled to the École Pratique des Hautes Études in Paris, where he delivered the paper, "History and toponymy: Fayyum place-names and *la longue durée*" at the Séminaire transversal sur l'Égypte 2012-2014: lieux d'Égypte. La toponymie égyptienne des Pharaons aux Arabes, and participated as a reader in a thesis defense. In February, he composed and delivered the "Résumé" at the 3rd International Conference of the Research Network Imperium & Officium: Land and Power in the Ancient and Post-Ancient World, at the University of Vienna. He also served as a reader on dissertation defenses at the University of Pennsylvania and the University of Illinois-Urbana-Champaign.

BRIAN LAVELLE has served as the interim chair of the department since January 2013. He was invited to deliver his paper, "Archilochos in His Time," for the John W. Rettig Lecture at Xavier University in October, and also presented "Peisistratid Tyranny" in April at DePaul University. He gave a paper at the APA Meeting in January entitled "Hippokleides, 'Dirty Dancing,' and the *Panathenaia*." His article, "Hippokleides, 'the Dance,' and the *Panathenaia*," is forthcoming in *Greek, Roman and Byzantine Studies*. He is currently revising a manuscript for *Archaic Greece: the Age of New Reckonings* for Wiley-Blackwell and

working on *The Peisistratid Tyranny at Athens* for the University of Michigan Press. This summer, Dr. Lavelle will again teach Art of Ancient Greece on-site as a study abroad course.

PENNY LIVERMORE was rated the top teacher in the US by Rate My Professors. The Loyola Phoenix profiled Dr. Livermore last fall: <http://www.luc.edu/cas/homenews/p/livermore.shtml>

JACKIE LONG was appointed the Associate Dean for Academic Affairs of the College of Arts and Sciences in August 2012. Her article "Studying Julian the Author," was published in *Emperor and Author: the Writings of Julian the Apostate*, ed., Nicholas Baker-Brian and Shaun Tougher (The Classical Press of Wales, 2012). She has delivered papers on a range of topics: "Questioning Paris's Judgment: Euripides, *Trojan Women* 971-982" at the Comparative Drama Conference, in Baltimore (2014); "'The sacred command of my lord brother the emperor should have come as something not to neglect'," in Rome at East and West, Constantinople and Rome: Empire and Church in the *Collectio Avellana* (2013); and "Two Brothers: Youth, Prominence, and Poetry in Claudian's Roman Empire," at The Classics Renewed: the Latin Poetry of Late Antiquity held at Brown University (2011). Dr. Long is also part of the project, "Fefu and her Friends: performance as a method of interdisciplinary inquiry." After receiving support from a CAS Dean's Office Special Projects grant (2011-12), performances of the play were held in March 2012, and panel presentations

were held at the National Women's Studies Organization in Berkeley, California in 2012 and the CURL Friday Seminar in March 2013.

JOHN MAKOWSKI recently published "Greek Love in the Greek Novel" in *A Companion to the Ancient Novel* (Wiley Blackwell), ed. by E. Cueva and S. Byrne. He has presented "Cupid and Psyche: Myth and Art" as an invited speaker at The Clare's Loyola Lecture Series in March and at the Chicago Classical Club in May. He was quoted in the *New York Times* (April 3) in an article on the use of a Vergilian quotation by the 9/11 Museum in New York <http://www.nytimes.com/2014/04/03/nyregion/an-inscription-taken-out-of-poetic-context-and-placed-on-a-9-11-memorial.html>. He was a guest lecturer to the Latin AP classes at St. Ignatius College Prep in April and served as a guest examiner for graduating seniors at Loyola Academy in May. Dr. Makowski continues to serve on the Executive Board of the Classical Arts Society of The Art Institute of Chicago and will give a lecture there in 2015. He was also just elected the next president of the Chicago Classical Club.

JONATHAN MANNERING was promoted to Advanced Lecturer this year. He recently had his chapter entitled "Objection! Contesting Taste and Space in Seneca's Declamatory Arena" accepted to a volume of collected articles, *Seneca the Elder—Reading Roman Declamation*, to be published by Oxford University Press in 2015. Dr. Mannerling serves as the department's Undergraduate Program Director.



Alumni News

BILL WYCISLO (Ph.D.) has retired from full-time teaching at Ball State University, Muncie, IN, but still teaches courses in the Honors Program there. **TOM STRUNK** (Ph.D.) was just tenured and promoted at Xavier University, Cincinnati, OH. **MARK MCINTYRE** (B.A., M.A.) lives in Richmond, VA, running a full-time baking business. **JUSTIN LEIDWANGER** (Latin minor 2001) is an Assistant Professor in the Department of Classics at Stanford: <http://www.stanford.edu/dept/classics/cgi-bin/web/people/faculty/justin-leidwanger>. Alumnus and Chicago policeman **MARTIN PREIB** has just published his second book, *Crooked City*, reinvestigating two notorious Chicago murder cases dating to 1982. **PAM MUELLER**, former Jeopardy college champion, returned to the show for the “Battle of the Decades,” winning the first round. **TIM LIBARIS** completed his M.Ed. in higher education administration at Loyola this year. **ARA KERNAN** (Classical Civ/History/PoliSci 2013) finished his first year at Loyola’s School of Law. **KYLE GARNER** (Post-Bacc 2013) has been accepted to the University of Chicago for graduate work in Classics. **RYAN PILIPOW** (Latin/Classical Civ 2013) will be pursuing graduate studies in ancient history at the University of Pennsylvania after completing their Post-Baccalaureate program.



The final page of this Newsletter is a form for you to use if you wish to contribute to the Department of Classical Studies. Please consider a gift to the Leland Lontoc fund (designated for scholarships), the Fr. Pendergast Fund, or to the General Departmental Account. We thank you in advance with heartfelt gratitude.

Contribution

Please give my contribution to the:

_____ Classical Studies General Account

_____ Leland Lontoc Fund (for scholarships)

_____ Fr. Pendergast Memorial Fund (lectures/student support)

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Address _____

City _____ State _____ Zip _____

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Enclosed is my tax deductible gift of \$ _____

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