

UA1998.38

## Martin J. Svaglic, PhD., Papers

**Dates:** 1930-1983 (bulk 1930-1969)

**Creator:** Svaglic, Martin J. (1916-1998)

**Extent:** 6.5 linear feet

**Level of description:** Folder

**Processor & date:** Melinda Leonard, February 8, 2010

### Administration Information

**Restrictions:** Student records have been restricted. Consult archivist for information.

**Copyright:** Consult archivist or repository for information..

**Citation:** Loyola University Chicago. Archives and Special Collections. Martin J. Svaglic, PhD., Papers. Box #, folder #.

**Provenance:** Patrick Casey of the LUC English Department transferred the papers to the Loyola University Chicago Archives and Special Collections on November 9, 1998. An addendum totaling 2.5 linear feet was transferred on February 5, 1999.

**Separations:** 1.5 linear feet of extraneous material and duplicates was discarded. Several unidentified nude photographs removed and disposed of.

**See Also:** Loyola Oral History Project; Loyola University Chicago English Department.

### Administrative History

Martin J. Svaglic was born in Chicago, Illinois, in 1916. He began his experience in Jesuit education by attending St. Ignatius High School in Chicago. Svaglic received B.A. and M.A. degrees in English studies from Loyola University Chicago, in 1938 and 1940 respectively, before pursuing a doctorate from the University of Chicago, which he received in 1949. Svaglic began teaching English at Loyola University Chicago in the late 1940s, instructing graduate and undergraduate students for almost 45 years until retiring in 1983. Svaglic also served as the Frederick Ives Carpenter Visiting Professor at the University of Chicago in 1964. On October 4, 1998, Svaglic passed away at his long-time home in Evanston, Illinois. An endowment for scholarships in the humanities has been created for Loyola students using gifts donated to the university by Svaglic's estate.

During his career, Svaglic became a leading authority in nineteenth-century literature, with a focus on John Henry Newman and the Oxford Movement. He published two editions of Newman's works: the Oxford English translation of the *Apologia Pro Vita Sua* and the Rinehart edition of the *Idea of a University*. Svaglic was also active in the Modern Language Association (MLA). He contributed to the MLA publications *Proceedings of the Modern Language Association (PMLA)* and *Victorian Studies*, and served as Chairman of *Victorian Studies* and as a reader for *PMLA*.

### Scope and Content

The Martin J. Svaglic, PhD., papers consists of 6.5 linear feet spanning the years 1930-1983 (bulk 1930-1969), and include correspondence; drafts; published articles; published reviews; unpublished manuscripts; note cards; course syllabi; papers and notebooks from Svaglic's student career; papers by Svaglic's students; photographs; a

scrapbook; and a reel-to-reel audio magnetic tape. Subjects covered include John Henry Newman; Charles Newman; the Oxford English translation of Newman's *Apologia Pro Vita Sua*; the Rinehart edition of Newman's *Idea of a University*; 19<sup>th</sup> century literature; Charles Kingsley; Leo Tolstoy; Bernard Shaw; Lord Tennyson; the Loyola University Chicago English Department; Catholicism; A. Dwight Culler; and David DeLaura. Language is predominantly English, but one article on Svaglic is in German.

## **Series**

### **Series 1: Biographical, 1941-1947, 1951-1952, 1954, n.d., Box 1**

Contains correspondence; news clippings; vita; list of publications; photographs; note cards; and an architectural plan. Subjects include Svaglic's research trips; living arrangements; academic accomplishments; publications; contacts

### **Series 2: Academic Career, 1933-1949, n.d., Boxes 1-3**

Contains materials from Svaglic's undergraduate, graduate, and doctoral studies, including papers; notebooks; syllabi; examinations; handwritten notes; degree requirements; workbooks; drafts; Svaglic's M.A. thesis; awards; and a play performed by Loyola's Curtain Guild, of which Svaglic was a member. Subjects include English and Literature; Latin; History; Zoology; Philosophy; Theater and Drama; Bernard Shaw; Loyola University Chicago; and the University of Chicago. Some notebooks, such as General Zoology, contain stories and drawings in addition to class notes.

#### ***Subseries 2A: Loyola University Chicago, B.A. and M.A. Programs, 1933, 1935-1940, n.d.***

Contains notebooks; examinations; papers; notes; theater programs; awards; and Svaglic's M.A. thesis. Subjects include English; Drama; History; the Loyola Curtain Guild; Bernard Shaw; Philosophy; and Loyola Community Theater.

#### ***Subseries 2B: University of Chicago, Doctoral Program, 1939-1944, 1946-1949, n.d.***

Contains notebooks; examinations; papers; and notes. Subjects include English; Modern Drama; Tudor Drama; German; Criticism; and the University of Chicago Department of English.

#### ***Subseries 2C: Undetermined, n.d.***

Contains notebooks; papers; outlines; and notes. Subjects include English; Philosophy; Psychology; and Latin.

### **Series 3: Professional Career as an Educator, 1948-1962, 1964, 1966-1967, 1970, 1983, n.d., Boxes 3-4, 13**

Contains materials from Svaglic's tenure as a professor of English at Loyola University Chicago from the late 1940s until 1983 and as visiting professor at the University of Chicago in 1951 and 1964. Includes syllabi; examinations; lecture notes; note cards; student papers; bibliographies; correspondence; thesis outlines; and committee reports. Subjects include English; John Stuart Mill; Matthew Arnold; John Henry Newman; Romanticism; Victorian prose; the Victorian Age; and Drama; the Loyola University Chicago Department of English; the Blue Key National Honor Fraternity; the B'nai

B'rith Symposium; the Loyola Public Relations Committee; and the Loyola Committee on Research.

***Subseries 3A: Loyola University Chicago, 1954-1956, 1958, 1961, 1966-1967, 1983, n.d.***

Contains correspondence; meeting minutes; note cards; and reports. Subjects include the Committee on Research; the Blue Key National Honor Fraternity; the Public Relations Committee; Svaglic's retirement party; and open lectures given by Svaglic to the Loyola community.

***Subseries 3B: Loyola University Chicago Department of English, 1950-1952, 1956-1957, 1960-1961, n.d.***

Contains outlines; schedules; rosters; reviews; and examinations. Subjects include thesis outlines; dissertation reviews; oral examinations; semester schedules; and Chicago-area English teachers.

***Subseries 3C: Classes, 1948-1962, 1964, 1970, n.d.***

Contains syllabi; examinations; student papers; bibliographies; lecture notes; and note cards. Subjects include English; John Stuart Mill; Matthew Arnold; John Henry Newman; Romanticism; Victorian prose; the Victorian Age; and Drama.

**Series 4: Professional Career as a Scholar, 1816, 1930, 1938-1969, 1976, 1982-1983, n.d., Boxes 4-9, 11-13**

Contains correspondence; notes; contracts; typed drafts with editing notes; manuscripts; typed reproductions of letters; maps; note cards; and a reel-to-reel audio magnetic tape. Subjects include John Henry Newman; Charles Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Victorian authors and poets; Victorian prose; poetry; the Rinehart editions; the Guggenheim Memorial Fellowship; Sounds of Learning; David DeLaura; A. Dwight Culler; Father Edward Surtz; the Chicago Critics; George Eliot; Lord Alfred Tennyson's *In Memoriam*; Leo Tolstoy's *War and Peace*; Charles Kingsley; William Shakespeare; George Bernard Shaw; Lord George Gordon Byron; and Matthew Arnold.

***Subseries 4A: Correspondence, 1948-1969, 1982-1983, n.d.***

Contains correspondence and notes. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Charles Newman; contributions to the *American Educator*; the Guggenheim Memorial Foundation Fellowship; A. Dwight Culler; Rinehart editions; Father Edward Surtz; and David DeLaura.

***Subseries 4B: Lectures, 1960, 1962, 1976, 1983, n.d.***

Contains notes; contracts; correspondence; note cards; and a reel-to-reel audio magnetic tape. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Sounds of Learning; and the Scandinavian Epic.

***Subseries 4C: Writings, 1950-1964, 1966, n.d.***

Contains manuscripts; typed drafts with editing notes; correspondence; and published articles. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; the *Idea of a*

University; the Chicago Critics; George Eliot; Lord Alfred Tennyson's *In Memoriam*; Leo Tolstoy's *War and Peace*; Charles Newman; Charles Kingsley; and Victorian prose.

***Subseries 4D: Research, 1816, 1930, 1938-1959, 1966, n.d.***

Contains typed and handwritten notes; typed reproductions of letters; maps; booklets; and note cards. Subjects include John Henry Newman; Charles Newman; the *Apologia Pro Vita Sua*; the *Idea of a University*; Victorian authors and poets; Victorian prose; the Victorian Age; the Romantic Movement; the Oxford Movement; drama; poetry; William Shakespeare; George Bernard Shaw; Lord George Gordon Byron; and Matthew Arnold; Lord Alfred Tennyson; George Eliot; and Henrik Ibsen.

**Series 5: Publications, 1950-1973, 1989, n.d., Boxes 9-10**

Contains published articles; reviews; papers; correspondence; journals; and newsletters. Subjects include John Henry Newman; the *Apologia Pro Sua Vita*; Coleridge; Victorian prose and literature; David DeLaura; John Stuart Mill; George Eliot; Catholicism; education; Henrik Ibsen; and Robert Browning.

***Subseries 5A: Publications by Svaglic, 1951-1958, 1966-1972***

Contains journals; reprints; and photocopies of articles written by Svaglic. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; Catholicism; education; George Eliot; Robert Browning; and Victorian prose.

***Subseries 5B: Reviews by Svaglic, 1950-1973, n.d.***

Contains journals; reprints; typed manuscripts; and correspondence regarding reviews written by Svaglic. Subjects include John Henry Newman; Henrik Ibsen; Coleridge; Victorian prose and literature; John Stuart Mill; David DeLaura; and Allen Tate.

***Subseries 5C: Reviews of Svaglic, 1958, 1968***

Contains reprints and photocopies of reviews on Svaglic. Subjects include John Henry Newman; the *Apologia Pro Vita Sua*; Catholicism; and education. The review on Svaglic's "Catholics and Learning" is in the German language.

***Subseries 5D: Publications by the Modern Language Association, 1952-1962***

Contains newsletters and reports published by the Modern Language Association, of which Svaglic was a member. Subjects include Victorian prose and literature; the Conference on Literature and Psychology; and bibliographies on Victorian literature and society.

***Subseries 5E: Articles Sent to Svaglic, 1952-1959, 1964, 1967, 1989***

Contains journals; reprints; typed manuscripts; and correspondence regarding articles sent to Svaglic by other scholars in his field, such as David DeLaura, R.S. Crane, Charles Dougherty, and Herschel Sikes. Subjects include English criticism; T.S. Eliot; Victorian prose; Thomas Harvey; Matthew Arnold; and Thomas Carlyle.

**Series 6: Scrapbook from Svaglic's Trip to Europe, 1951, Box 10**

Contains a list of addresses; a brief log spanning September 21, 1951 to September 30, 1951 and November 7, 1951; postcards; photo guides; playbooks; a note card; an abstract

of the log of the R.M.S. "Queen Mary"; a festival brochure; and a newspaper clipping. Subjects include the R.M.S. "Queen Mary"; London; Dublin; York; and Oxford.

**Series 7: Photographs, n.d., Box 10**

Contains photographic reproductions of paintings.

**Series 8: Restricted, 1939, 1949-1968, 1982-1983, n.d.**

Contains grade books; student information; and letters of recommendation.

**Subjects:**

*Apologia Pro Vita Sua*

Arnold, Matthew

Catholicism

Crane, Ronald Salmon

Culler, A. Dwight

DeLaura, David

Eliot, George

English, Department of

*Idea of a University*

Kingsley, Charles

Loyola University Curtain Guild

Mill, John Stuart

Newman, Charles

Newman, John Henry

Oxford Movement--England

Shakespeare, William

Shaw, George Bernard

Svaglic, Martin J., PhD.

Tennyson, Lord Alfred

Tolstoy, Leo

Victorian Authors

Victorian Literature

Victorian Prose

**Accession No.: UA1998.38**

**Creator: Svaglic, Martin J. (1916-1998)**

| <b><u>Box</u></b> | <b><u>Folder</u></b> | <b><u>Title</u></b>                                                                                  | <b><u>Dates</u></b>  |
|-------------------|----------------------|------------------------------------------------------------------------------------------------------|----------------------|
|                   |                      | <b><u>Series 1: Biographical, 1941-1947, 1951-1953, 1954, n.d.</u></b>                               |                      |
| 1                 | 1                    | Svaglic's Evanston, IL Apartment – Correspondence & Floor Plan                                       | 1954                 |
| 1                 | 2                    | Correspondence from his Mother                                                                       | 1941-1947, 1951-1952 |
| 1                 | 3                    | 3541 Jackson Blvd., Chicago, IL                                                                      | n.d.                 |
| 1                 | 4                    | Vita & List of Publications by Svaglic                                                               | n.d.                 |
| 13                | 21                   | Personal – Biographical Statement, Notes, & Addresses                                                | n.d.                 |
|                   |                      |                                                                                                      |                      |
|                   |                      | <b><u>Series 2: Academic Career, 1933, 1935-1944, 1946-1949, n.d.</u></b>                            |                      |
|                   |                      | <b><i>Subseries 2A: Loyola University Chicago, B.A. and M.A. Programs, 1933, 1935-1940, n.d.</i></b> |                      |
| 1                 | 5                    | Loyola University Department of English Comprehensive Exam                                           | 1933                 |
| 1                 | 6                    | Laboratory Directions in General Zoology with Notes & Assignments                                    | 1933                 |
| 1                 | 7                    | Examinations & Notes – History I & History II                                                        | 1935-1936            |
| 1                 | 8                    | Awards Presented to Svaglic for Curtain Guild                                                        | 1935-1937            |
| 1                 | 9                    | Semester Examination for Latin                                                                       | 1936                 |
| 1                 | 10                   | Class Notebooks – Drama & Metaphysics                                                                | 1936-1937            |
| 1                 | 11                   | Loyola Community Theatre Productions                                                                 | 1936-1938            |
| 1                 | 12                   | Papers Written for English 177 & English 178                                                         | 1937, n.d.           |
| 1                 | 13                   | “Selections to illustrate The History of Modern Philosophy” & Test – Modern Philosophy               | 1938                 |
| 1                 | 14                   | Papers Written for English 213 & English 226                                                         | 1938-1939            |
| 1                 | 15                   | Class Notes and Paper – English 200                                                                  | 1939                 |
| 1                 | 16                   | Class Notebook – Metaphysical Poets                                                                  | 1939                 |
| 2                 | 1                    | “Bernard Shaw as Dramatic Critic” – Draft of Svaglic's M.A. Thesis                                   | 1940                 |
| 2                 | 2                    | “Bernard Shaw as Dramatic Critic” – Svaglic's M.A. Thesis                                            | 1940                 |
| 2                 | 3                    | English 352, English Drama from 1640 to Present                                                      | n.d.                 |
|                   |                      |                                                                                                      |                      |
|                   |                      | <b><i>Subseries 2B: University of Chicago, Doctoral Program, 1939-1944, 1946-1949, n.d.</i></b>      |                      |
| 2                 | 4                    | Requirements for Degrees in English – U. of Chicago                                                  | 1939                 |
| 2                 | 5                    | Class Notes – Tudor Drama                                                                            | 1940                 |
| 2                 | 6                    | Notes & Examinations – American Literature                                                           | 1940                 |

|    |    |                                                                                                                    |                 |
|----|----|--------------------------------------------------------------------------------------------------------------------|-----------------|
|    |    | Survey                                                                                                             |                 |
| 2  | 7  | Notes & Examinations for German courses, U. of Chicago                                                             | 1940, n.d.      |
| 2  | 8  | Qualifying Examination for the Doctoral Degree                                                                     | 1941            |
| 2  | 9  | Class Notes, Materials, & Paper – English 313                                                                      | 1941            |
| 2  | 10 | Class Notebooks – Criticism; Smollett, Fielding, Sterne; Henry James; Old English                                  | 1941-1944, n.d. |
| 2  | 11 | Class Notebook – Beowulf                                                                                           | 1942            |
| 2  | 12 | Qualifying Examinations for the Doctoral Degree                                                                    | 1942-1944       |
| 2  | 13 | Papers Written for English 303 & English 304                                                                       | 1943-1944       |
| 2  | 14 | Papers Written for U. of Chicago                                                                                   | 1944            |
| 2  | 15 | Qualifying Examination Materials                                                                                   | 1946-1949, n.d. |
| 3  | 1  | Class Notes – U. of Chicago                                                                                        | 1949            |
| 3  | 2  | Papers Written for Modern Drama, U. of Chicago                                                                     | n.d.            |
|    |    |                                                                                                                    |                 |
|    |    | <b><i>Subseries 2C: Undetermined, n.d.</i></b>                                                                     |                 |
| 3  | 3  | Papers Written as a Student                                                                                        | n.d.            |
| 3  | 4  | Class Notebooks – Theory & Criticism, Novel, & Modern Philosophy                                                   | n.d.            |
| 3  | 5  | Outlines Written for Psychology Class                                                                              | n.d.            |
| 3  | 6  | Class Materials – Latin 146                                                                                        | n.d.            |
| 3  | 7  | “The Essential Difference between Intellect and Sense”                                                             | n.d.            |
| 3  | 8  | Notes from Student Career                                                                                          | n.d.            |
|    |    |                                                                                                                    |                 |
|    |    | <b><u>Series 3: Professional Career as an Educator, 1948-1983, n.d.</u></b>                                        |                 |
|    |    | <b><i>Subseries 3A: Loyola University Chicago, 1954-1956, 1958, 1961, 1966-1967, 1983, n.d.</i></b>                |                 |
| 3  | 9  | Committee on Research – Minutes                                                                                    | 1954, 1956      |
| 3  | 10 | Blue Key National Honor Fraternity                                                                                 | 1955            |
| 3  | 11 | Report to Loyola Public Relations Committee                                                                        | 1958            |
| 3  | 12 | B’nai B’rith Symposium                                                                                             | 1961            |
| 3  | 13 | Loyola University Salary Range                                                                                     | 1966-1967       |
| 3  | 14 | Retirement Party Attendance Responses & Gift List                                                                  | 1983            |
| 3  | 15 | Inter-departmental Course in the Humanities                                                                        | n.d.            |
| 13 | 50 | Meeting Minutes                                                                                                    | n.d.            |
| 13 | 51 | Lecture – “Aim of University Education,” Talk to New Students                                                      | n.d.            |
| 13 | 52 | Lecture – “Newman in Our Time”                                                                                     | n.d.            |
| 13 | 53 | Lecture – “Reading Newman Today,” March 20                                                                         | 1991            |
|    |    |                                                                                                                    |                 |
|    |    | <b><i>Subseries 3B: Loyola University Chicago Department of English, 1950-1952, 1956-1957, 1960-1961, n.d.</i></b> |                 |
| 3  | 16 | Thesis Outlines Submitted to LUC English                                                                           | 1950-1952       |



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|----|----|-------------------------------------------------------------------------------------------|--------------------------|
|    |    | Department                                                                                |                          |
| 3  | 17 | Svaglic's English 292 Class Roll & LUC<br>Department of English Semester Schedule         | 1956-1957                |
| 3  | 18 | Student Dissertation Reviews & Oral Examinations                                          | 1960-1961                |
| 3  | 19 | List of College English Teachers in the Chicago<br>Area                                   | n.d.                     |
| 13 | 49 | College English Association – Chicago                                                     | n.d.                     |
|    |    |                                                                                           |                          |
|    |    | <b><i>Subseries 3C: Classes, 1948-1962, 1964, 1970, n.d.</i></b>                          |                          |
| 3  | 20 | Syllabi & Examinations                                                                    | 1948-1962, n.d.          |
| 3  | 21 | "Culture and Anarchy," Student Paper for English<br>492 Class                             | 1949                     |
| 4  | 1  | Student Papers                                                                            | 1949-1952,<br>1970, n.d. |
| 4  | 2  | Student Papers with Svaglic's Comments                                                    | 1950-1953                |
| 4  | 3  | "Not With a Bang...: A Satire in One Act"                                                 | 1951                     |
| 4  | 4  | Bibliography – English 400                                                                | 1951                     |
| 4  | 5  | Teaching Materials                                                                        | 1951, n.d.               |
| 4  | 6  | Syllabus for English 101                                                                  | 1953                     |
| 4  | 7  | Student Papers – U. of Chicago                                                            | 1964                     |
| 4  | 8  | Notes on a lecture given on Prose and Art                                                 | n.d.                     |
| 4  | 9  | Lecture Notes                                                                             | n.d.                     |
| 4  | 10 | Student Paper on John Stuart Mill with Comments                                           | n.d.                     |
| 13 | 32 | Class – English 111                                                                       | n.d.                     |
| 13 | 33 | Class – English 132                                                                       | n.d.                     |
| 13 | 34 | Class – English 316                                                                       | n.d.                     |
| 13 | 35 | Class – English 357, Matthew Arnold                                                       | n.d.                     |
| 13 | 36 | Class – English 375, Newman                                                               | n.d.                     |
| 13 | 37 | Class – English 371, Romantic Movement                                                    | n.d.                     |
| 13 | 38 | Class – English 385, Modern Catholic Writers                                              | n.d.                     |
| 13 | 39 | Class – English 401                                                                       | n.d.                     |
| 13 | 40 | Class – English 407, Criticism                                                            | n.d.                     |
| 13 | 41 | Class – English 470, Studies in Romanticism, Keats                                        | n.d.                     |
| 13 | 42 | Class – English 471                                                                       | n.d.                     |
| 13 | 43 | Class – English 472, Victorian Age                                                        | n.d.                     |
| 13 | 44 | Class – English 474, Victorian Prose                                                      | n.d.                     |
| 13 | 45 | Class – English 475                                                                       | n.d.                     |
| 13 | 46 | Class – English 482, Drama                                                                | n.d.                     |
| 13 | 47 | Class – Exam Questions                                                                    | n.d.                     |
| 13 | 48 | Class Materials – Various                                                                 | n.d.                     |
|    |    |                                                                                           |                          |
|    |    | <b><u>Series 4: Professional Career as a Scholar, 1816,<br/>1930-1969, 1983, n.d.</u></b> |                          |
|    |    | <b><i>Subseries 4A: Correspondence, 1948-1969, 1982-<br/>1983, n.d.</i></b>               |                          |
| 4  | 11 | Professional Correspondence                                                               | 1948-1962                |



|    |    |                                                                                                           |                       |
|----|----|-----------------------------------------------------------------------------------------------------------|-----------------------|
| 4  | 12 | Professional Correspondence                                                                               | 1963-1969, 1983, n.d. |
| 5  | 1  | Correspondence Regarding Contributions to the <u>American Educator</u>                                    | 1945                  |
| 5  | 2  | Correspondence & Notes – Newman’s <u>Apologia</u> Research                                                | 1948-1949, n.d.       |
| 5  | 3  | Correspondence regarding <u>Apologia Pro Vita Sua</u>                                                     | 1948, 1960-1968       |
| 5  | 4  | Guggenheim Memorial Foundation Fellowship Application                                                     | 1950, 1951            |
| 5  | 5  | Wrigley’s Proposed Treatment of Dickens’s <u>Christmas Carol</u>                                          | 1952                  |
| 5  | 6  | Correspondence Regarding Publication of Svaglic in <u>PMLA</u> & “Charles Newman and His Brothers” Drafts | 1954-1955             |
| 5  | 7  | Correspondence & Reviews – A. Dwight Culler                                                               | 1956-1957             |
| 5  | 8  | The Catholic Revival – Correspondence & Outline                                                           | 1957                  |
| 5  | 9  | Correspondence Regarding Rinehart Edition of Svaglic’s Newman Volumes                                     | 1957-1959             |
| 5  | 10 | Fr. Edward Surtz                                                                                          | 1958-1983             |
| 5  | 11 | Correspondence – <u>Apologia</u> Research                                                                 | 1964                  |
| 5  | 12 | Correspondence Regarding David DeLaura’s Manuscript                                                       | 1966-1969             |
| 5  | 13 | Correspondence Regarding Svaglic’s Edition of Newman’s <u>Apologia</u>                                    | 1967-1968             |
| 5  | 14 | Correspondence regarding <u>Idea of a University</u>                                                      | 1982                  |
| 5  | 15 | Notes & Correspondence – Prose Text                                                                       | n.d.                  |
|    |    |                                                                                                           |                       |
|    |    | <b><i>Subseries 4B: Lectures, 1960, 1962, 1976, 1983, n.d.</i></b>                                        |                       |
| 5  | 16 | Svaglic Lecture on <u>Idea of a University</u> in Sounds of Learning by the Opinion Institute             | 1960, 1962, n.d.      |
| 5  | 17 | Reel-to-reel Audio Magnetic Tape of Svaglic’s Lecture on <u>Apologia Pro Vita Sua</u>                     | 1976                  |
| 5  | 18 | Correspondence regarding the Cardinal Newman Lecture                                                      | 1983                  |
| 13 | 54 | Lecture – Scandinavian Epic, Catholic Poet Society, Apr. 4                                                | n.d.                  |
|    |    |                                                                                                           |                       |
|    |    | <b><i>Subseries 4C: Writings, 1950-1964, 1966, n.d.</i></b>                                               |                       |
| 5  | 19 | Manuscript Papers                                                                                         | 1950-1960, n.d.       |
| 6  | 1  | Manuscript Papers on Newman                                                                               | 1952-1964, n.d.       |
| 6  | 2  | “The Chicago Critics: Yes and Perhaps” Drafts & Correspondence                                            | 1953, n.d.            |
| 6  | 3  | Svaglic’s “Newman & the Oriel Fellowship”                                                                 | 1953, 1955, n.d.      |
| 6  | 4  | “The Sestet of ‘The Windhover’”                                                                           | 1955                  |

|    |    |                                                                                                                       |                     |
|----|----|-----------------------------------------------------------------------------------------------------------------------|---------------------|
| 6  | 5  | "Method in the Study of Victorian Prose"--<br>Correspondence, Drafts, & Final Article                                 | 1956                |
| 6  | 6  | Manuscript of Svaglic's Edited "The Idea of a<br>University" by Newman                                                | 1956-1958           |
| 6  | 7  | "Religion in the Novels of George Eliot"                                                                              | 1957                |
| 6  | 8  | Proposed Principles of Medical Ethics of the Am.<br>Medical Assoc. & Svaglic's Revision Notes                         | 1957                |
| 6  | 9  | "The Three Conversions of John Henry Newman" –<br>Prepared for Nat'l F&O Col                                          | 1966                |
| 6  | 10 | "A Framework for Tennyson's <u>In Memoriam</u> "                                                                      | n.d.                |
| 6  | 11 | "Tolstoy's <u>War and Peace</u> : An Introduction" "                                                                  | n.d.                |
| 6  | 12 | Draft of "Shelley and King Lear"                                                                                      | n.d.                |
| 6  | 13 | "Charles Robert Newman: A Portrait" Paper & Draft                                                                     | n.d.                |
| 6  | 14 | "Why Newman Wrote the <u>Apologia</u> "                                                                               | n.d.                |
| 6  | 15 | Drafts of Svaglic's Writings on the <u>Apologia</u>                                                                   | n.d.                |
| 6  | 16 | "Kingsley vs. Newman" – Draft                                                                                         | n.d.                |
| 7  | 1  | <u>Apologia</u> Draft – "Kingsley vs. Newman"<br>Introduction                                                         | n.d.                |
| 7  | 2  | "Kingsley vs. Newman"                                                                                                 | n.d.                |
| 7  | 3  | Newman's <u>Apologia</u> Volume (1 of 2)                                                                              | n.d.                |
| 7  | 4  | Newman's <u>Apologia</u> Volume (2 of 2)                                                                              | n.d.                |
|    |    |                                                                                                                       |                     |
|    |    | <b><i>Subseries 4D: Research, 1816, 1930, 1938-1959,<br/>1966, n.d.</i></b>                                           |                     |
| 8  | 1  | Research Materials – Typed copies of Newman<br>Letters                                                                | 1816, n.d.          |
| 8  | 2  | Research Materials                                                                                                    | 1930, 1950-<br>1952 |
| 8  | 3  | Maps – England, World Atlas                                                                                           | 1938-1959           |
| 8  | 4  | Notes on Cardinal Newman & Charles Kingsley                                                                           | 1952                |
| 8  | 5  | Research Materials                                                                                                    | 1953-1955, n.d.     |
| 8  | 6  | Edited versions of <u>Apologia Pro Vita Sua</u>                                                                       | 1966                |
| 8  | 7  | Professional Notes                                                                                                    | n.d.                |
| 8  | 8  | Svaglic's Notes on <u>In Memoriam</u>                                                                                 | n.d.                |
| 8  | 9  | Research – Copy of "Emerson's Literary Method"                                                                        | n.d.                |
| 8  | 10 | Handwritten Booklets of Notes: <u>Thrysis</u> , <u>The<br/>Scholar Gipsy</u> , & <u>Family &amp; Literary Elegies</u> | n.d.                |
| 8  | 11 | Research Notes (1 of 2)                                                                                               | n.d.                |
| 8  | 12 | Research Notes (2 of 2)                                                                                               | n.d.                |
| 8  | 13 | Research Notes                                                                                                        | n.d.                |
| 8  | 14 | Research on Newman's <u>Apologia</u>                                                                                  | n.d.                |
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