

UA1985.38

Margaret M. Dagenais papers

Dates: 1937-1984, Undated

Creator: Dagenais, Margaret M. (1922-1983)

Extent: 1.0 linear feet

Level of description: Folder

Processor & date: M. Grace, 1985; updated by K. Young, March 2015

Administration Information

Restrictions: None

Copyright: Consult archivist for information.

Citation: Loyola University Chicago. Archives and Special Collections. Margaret M. Dagenais papers, 1942-1984, undated. Box #, Folder.

Provenance: The Margaret M. Dagenais papers were given to the Loyola Archives & Special Collections on August 25, 1985, by John Dominic Crossan, Ms. Dagenais' husband.

Separations: No separations

See Also:

Biographical Sketch

Margaret M. Dagenais was born on January 20, 1922, in Montreal, Canada, and later became a United States citizen. She received a Bachelor of Education degree from Chicago Teachers College in 1942 and taught at Mercy High School, Chicago, and Cardinal Stritch College, Milwaukee before beginning as a part-time instructor at Loyola University Chicago in 1950. After receiving her B.A.E. from the Art Institute of Chicago in 1952, she became a full-time faculty member at Loyola, and in 1953 she received her M.A.E. from the Art Institute of Chicago. Ms. Dagenais was Director of the Fine Arts Program in the Department of Education from 1965 until 1969, when she founded the Fine Arts Department. She served as the chair of the Fine Arts Department until 1974. Dagenais was granted the rank of Full Professor in 1971 and continued to teach at Loyola until her death in 1983.

Ms. Dagenais was a multi-talented artist who produced a large number of stone sculptures, cast aluminum figures, mosaics, mixed media works, and oil paintings. Many of her works were liturgical in nature, including works at the Cook County Jail Chapel (Chicago, IL), St. Timothy's Church (Chicago, IL), and St. Pascal's Parish (Chicago, IL); cast aluminum sculptures for St. Michael's Monastery (Oyama, Japan); a seven foot stone sculpture of St. Ignatius Loyola for Sheed and Ward (New York, NY); and two altars for the Carmelite Chapel (Aylesford, IL). She also worked in calligraphy and designed greeting cards as well as many back covers of Today magazine. Her single artist shows included "In Fragments" (1973), "Mask" (1976), and "Messages" (1981). These shows were held at Loyola University (Chicago, IL). "In Fragments" was also exhibited at Cardinal Stritch College (Milwaukee, WI).

Scope and Content

The Margaret M. Dagenais papers comprise 1.0 liner foot spanning the years 1937 to 1984 (mostly undated) and includes correspondence, diplomas, articles, calligraphy, cards, photographs, and slides. The photographs and slides are arranged according to art shows, location of artwork, and title of artwork.

Series

Series 1: Personal, 1937-1984, undated. Box 1

This series includes correspondence, diplomas, art exhibit announcements, articles, sabbatical proposals, and calligraphy samples.

Series 2: Photographs and Slides, 1955-1981, undated. Boxes 1-2

This series includes photographs and slides of Margaret M. Dagenais alone, working, and with students, as well as photographs and slides of her art.

Subjects:

Dagenais, Margaret M.
Liturgical art
Loyola University Chicago
Sculpture
Mosaics
Cook County Jail
St. Timothy Church (Chicago, IL)
St. Pascal Parish (Chicago, IL)
St. Jane de Chantel Church (Chicago, IL)
Servite Seminary (Elgin, IL)

Accession No.: UA1985.38

Creator: Dagenais, Margaret M. (1922-1983)

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Dates</u>
<u>Series 1: Personal, 1937-1984, undated</u>			
1	1	Biographical Information	undated
1	2	Diploma - Art Institute of Chicago	1952
1	3	Teacher's Certificate	1942, 1951
1	4	Correspondence	1971-1977
			1937, 1955-1956,
1	5	Articles on Dagenais & her work	1962, undated
1	6	Articles & book reviews by Dagenais	1953-1956
			1970-1976, 1981,
1	7	Art Exhibit Announcements	1984
1	8	Loyola Honors Convocation	1984
1	9	Loyola Publications	1958, 1971, 1974
1	10	Sabatical Proposals	1981
1	11	Examples of Dagenais' Calligraphy work	undated
1	12	Christmas Cards designed by Dagenais	undated
1	13	Calligraphy for Today Magazine	1959, undated
1	14	"The Fine Arts at St. Cyprian Parish"	undated
1	15	"Religious Art Exhibit"	1965
1	16	<u>The Salve Regina</u>	1952-1953
1	17	<u>Franciscan Message</u>	1961, 1963
<u>Series 2: Photographs and Slides, 1955-1981, undated</u>			
<i>Margaret Dagenais</i>			
			1955, 1956,
1	18	Pictures of Margaret Dagenais	undated
1	19	Margaret Dagenais with students	undated
1	20	Dagenais, M. M. Photo Summary	undated
<i>Art Shows</i>			
1	21	"In Fragments"	1973
1	22	"Masks"	1976
2	1	"Messages"	1981
<i>Artwork by Location</i>			
		Aylesford - National Scapular Center,	
2	2	Downers Grove, IL	undated
2	3	Cook County Jail, Chicago, IL - general	1958, undated

photos

2	4	Cook County Jail, Chicago, IL - Stations of the Cross	1958, undated
2	5	Friendship House, Chicago, IL	undated
2	6	Home of Loretto C. Hanlon, Chicago, IL	undated
2	7	Sacred Heart Chapel - Loyola University, Lewis Towers, Chicago, IL	undated
2	8	Servite Minor Seminary, Hillside, IL	undated
2	9	Servite Seminary, Elgin, IL	undated
2	10	Sheed and Ward, New York, New York	undated
2	11	St. Jane de Chantal Church, Chicago, IL	undated
2	12	St. John Vianny Seminary, E. Aurora, New York	undated
2	13	St. Joseph's Church, Chicago, IL	undated
2	14	St. Michael's Monastery, Oyama, Japan	undated
2	15	St. Pascal's Parish, Chicago, IL	undated
2	16	St. Timothy's Church, Chicago, IL	undated
2	17	Trinity Convent, Chicago, IL	undated

Artwork by Title

2	18	Our Lady of Cana	undated
2	19	St. Catherine of Siena	undated
2	20	SS. Scholastica and Benedict	undated
2	21	St. Francis	undated

Unidentified Artwork

2	22	Unidentified sculpture	undated
2	23	Unidentified crucifixes	undated
2	24	Unidentified altars	undated
2	25	Unidentified mosaics	undated
2	26	Unidentified tapestry	undated
2	27	Unidentified paintings	undated